

# Social Comparisons and Contributions to Online Communities: A Field Experiment on MovieLens\*

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## Abstract

In this study, we explore the use of social comparison theory as a natural mechanism to increase contributions to an online movie recommendation community by investigating the effects of social information on user behavior in an online field experiment. We find that, after receiving *behavioral* information about the median user's total number of movie ratings, users below the median demonstrate a 530% increase in the number of monthly movie ratings, while those above the median decrease their monthly ratings by 62%. Movements from both ends converge towards the median, indicating conformity towards a newly-established social norm in a community where such a norm had been absent. Furthermore, the social information has a more dramatic effect on those below the median, suggesting an interaction between conformity and competitive preferences. When given *outcome* information about the average user's net benefit score from the system, consistent with social preference theory, users with net benefit scores above average contribute 94% of the new updates in the database. In both treatments, we find a highly significant Red Queen Effect, where the relative ranking of users remain largely unchanged.

**Keywords:** social comparison, conformity, social preference, public goods, embedded on-line field experiment

**JEL Classifications:** C93, H41

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# 1 Introduction

With the increasing popularity of the Internet, information technology is changing the way we interact, entertain, communicate and consume. Concurrently, traditional social forums, such as the League of Women Voters, the United Way, or the monthly bridge club, have seen a decrease (Putnam 2000). Supporting thousands of online communities, the Internet poses an opportunity to create new social capital to replace what is lost by the decline of bowling leagues and fraternal societies. In online communities, groups of people meet to share information, discuss mutual interests, play games and carry out business. Users of communities such as SourceForge (<http://sourceforge.net/>) and Wikipedia (<http://www.wikipedia.org/>) contribute information goods, which are typically shared as public goods. However, despite the popularity of online communities, many such communities fail due to nonparticipation and under-contribution. For example, Butler (2001) found that 50% of social, hobby, and work mailing lists had no traffic over a 122 day period. Under-contribution is a problem even in active and successful online communities. For example, in MovieLens (<http://www.movielens.org>), an online movie recommendation website that invites users to rate movies and, in return, makes personalized recommendations and predictions for movies the user has not already rated, under-contribution is common. More than 22% of the movies listed on the site have fewer than 40 ratings, so few that the software cannot make accurate predictions about which users would like these movies (Cosley, Ludford and Terveen 2003). Similarly, Eureka, a Xerox Corporation online information sharing system, which enables its 20,000 worldwide customer service engineers to share repair tips, also suffers from under-contribution. While many service engineers download machine repair tips from Eureka, only an estimated 20% have submitted a validated tip to the system (Bobrow and Whalen 2002).

To resolve the problem of under-contribution, economists might turn to the theories of incentive-compatible mechanisms for public goods provision. However, most mechanism design theories regarding public goods rely on tax-subsidy schemes.<sup>1</sup> Thus, they cannot be directly applied to online communities, as these communities rely on voluntary participation and contribution of time and effort rather than monetary transfers to encourage contributions.

Furthermore, compared to traditional communities, online communities have distinct characteristics, which give the mechanism designer a new set of options. Most notably, the designer has more information than is traditionally assumed in mechanism design theory.<sup>2</sup> For example, some software can track the detailed activities of each user, including a user's click stream and a time stamp for each activity. From these data, the designer can infer important underlying user preferences and the time cost of each activity. Such information has been used to target customers in e-commerce, as in Amazon.com's book recommendations.<sup>3</sup>

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<sup>1</sup>See Groves and Ledyard (1987) for a survey of the theoretical literature and Chen (forthcoming) for a survey of the experimental literature.

<sup>2</sup>In dominant strategy and Nash implementations, it is usually assumed that the designer knows nothing about the underlying distribution of preferences or the production technology, while in Bayesian implementation, it is usually assumed that the designer knows the distribution of agent preferences, but not the realization in individual agents.

<sup>3</sup>For example, the book *Touching the Void* (Simpson 1988), a mountain climber's account of near death in the Peruvian Andes, received good reviews and modest success when it was first published, and was

In this paper, we explore how users change behavior due to the provision of social information in online communities. In particular, we investigate whether applying social comparison theory (Festinger 1954) can alleviate the problem of under-contribution in such communities. Social comparison theory is based on the idea that people evaluate themselves by comparison with other people. Festinger (1954) theorized that we compare ourselves to others who are better off for guidance, and to others who are worse off to increase our self-esteem. A large body of literature in social psychology shows that social comparisons affect behavior, since individuals gain information on what constitutes the “right behavior” in various contexts, as well as how successful one might be based on a comparison target’s performance. Furthermore, social comparison theory suggests that people lean toward social comparisons in situations that are ambiguous (see Buunk and Mussweiler (2001), Suls, Martin and Wheeler (2002) for recent surveys), a condition which is true in many online communities. Although we are not aware of a mathematical formalization of social comparison theory, three special cases of this theory have been formalized in economics. In the first case, when information regarding prevalent behavior is available, people exhibit the tendency to copy this behavior, a phenomena referred to as conformity (Asch (1956), Akerlof (1980), Bernheim (1994)). In the second case, when outcome information regarding other people’s payoffs or net benefits is available, people show distributional concerns, such as inequality aversion (Fehr and Schmidt (1999), Bolton and Ockenfels (2000)). In this case, participants in the laboratory act to reduce payoff inequalities. A third related literature model interdependent preferences, where utility functions depend not only on the absolute value of consumption, but also on either the average level of consumption (Duesenberry (1949), Pollak (1976)), or the ordinal rank in the distribution of consumption (Frank (1985), Robson (1992), Hopkins and Kornienko (2004)).

Most studies of the impact of social comparison in economic decision making are conducted in the laboratory, using variants of the dictator games (e.g., Cason and Mui (1998), Krupka and Weber (2005), Duffy and Kornienko (2007)), the ultimatum bargaining games (e.g., Knez and Camerer (1995), Duffy and Feltovich (1999), Bohnet and Zeckhauser (2004)), or coordination games (Eckel and Wilson 2006). In comparison, we designed a *natural field experiment* (Harrison and List 2004) to compare the effects of different types of social information on contributions to an online community. We implement our experiment through a combination of email newsletters and direct modification of the MovieLens website. A natural field experiment provides a bridge between a laboratory experiment and direct field observations. Specifically, it allows us to study behavior in a more natural environment than the lab with participants who are the actual users of the site. Meanwhile, it gives the researcher more control than field observations as we can randomly assign users to different treatments and keep all aspects of the environment constant across treatments except for the type of social information.

To our knowledge, this is the first embedded online field experiment which examines the effects of social information on non-monetary contributions.<sup>4</sup> To study this question,

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soon forgotten. Years later, another mountain-climbing tragedy, *Into Thin Air* (Krakauer 1999), became a publishing sensation. Amazon began to recommend *Touching the Void* to readers who bought *Into Thin Air*. Eventually *Touching the Void* outsold *Into Thin Air* more than two to one (Anderson 2004).

<sup>4</sup>Two field experiments examine the effects of social information on contribution to fundraising campaigns (Frey and Meier (2004) Shang and Croson (2005)). Our study differs from these in both the context and

we implement a randomized field experiment on MovieLens by sending users an email newsletter which contains one of two types of social information: the median number of ratings or the net benefit score of an average user in her cohort. The control group receives information about only their own past rating behavior. We then modify the interface for each user, with new shortcuts that lead to different types of contributions, including rating popular or rare movies, updating the database, inviting a buddy or just visiting MovieLens. We then track user behavior for a month after the release of the newsletter. From this experiment, we find that, after receiving *behavioral* information about the median user’s total number of movie ratings, users below the median have a 530% increase in the number of monthly movie ratings, while those above the median decrease their monthly ratings by 62%. Movements from both ends converge towards the median, indicating conformity towards a newly-established social norm in a community where such norm was absent. Furthermore, when given *outcome* information about the average user’s net benefit score, consistent with social preference theory, we find that users with net benefit scores above average contributed 94% of the new updates in the database. In sum, we demonstrate that social information can be effective in increasing contributions to online communities.

The paper is organized as follows. In Section 2, we introduce MovieLens. In Section 3, we present our experimental design. Section 4 presents a theoretical framework for online recommender systems and a model of social comparison. Section 5 presents the main results. In Section 6, we summarize the results and discuss their implication in the design of online communities.

## 2 MovieLens: An Overview

MovieLens (<http://www.movielens.org>) is an online movie recommender system that invites users to rate movies and in return makes personalized recommendations and predictions for movies the user has not already rated. It is run by a research group in the Computer Science Department at the University of Minnesota. It is one of the most popular noncommercial movie recommender sites, and has been featured extensively by The New York Times, ABC News Nightline, and The New Yorker. Specifically, as of April 30, 2006, MovieLens has over 13 million user ratings of 9043 movies. These ratings come from just over 100,000 users, of whom approximately 15,000 were active within the past year. Since most readers are familiar with Netflix, it is important to point out the main difference between the two sites. Unlike Netflix, MovieLens does not have any DVD rental service, and thus, there is no incentive for users to misrepresent their movie ratings.

To determine personalized recommendations, MovieLens uses collaborative filtering technology – an algorithmic approach to personally evaluate items for users based on the opinions of both that user and the entire community of users. The underlying assumption for this technology is that those who agreed in the past tend to agree again in the future. The algorithm matches together users with similar opinions about movies, and for each user, generates a “neighborhood” of other like-minded users. Personalized recommendations for each user is generated from the ratings of these neighbors. Applications of the collaborative filtering technology include Amazon.com’s book recommendation system (users who bought

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the medium of implementation.

x also bought y), and Netflix’s movie recommender system.<sup>5</sup> In an age of information explosion, a recommender system helps individuals find desired information. For example, in MovieLens, a user can ask MovieLens to recommend movies, either overall or within a search, and the site will return a list of movies that fulfill the user’s search criteria sorted in the order of those the user is most likely to enjoy. Alternatively, the user can enter specific movies and receive a prediction of enjoyment on a 1/2- to 5-star scale. MovieLens encourages users to rate movies they have seen. Rating has two significant benefits: (a) it improves the user’s profile by giving the algorithm more information about the user, and thereby may improve the quality of recommendations and predictions generated for her; and (b) it adds to the overall database of ratings, and therefore may improve the recommendations and predictions generated for others. Therefore, rating is both a private good and a public good.

In rating movies, there are distinctions in effort and value. Movie ratings have a skewed distribution.<sup>6</sup> For example, the most popular movie in the system, *Pulp Fiction*, has been rated by nearly 50,000 users. By contrast, the bottom ten movies have zero ratings, and 75% of the movies in the system have fewer than 1100 ratings. Rating a rare movie<sup>7</sup> takes more work—a user needs to identify from the database one that she has seen, and most users have seen very few of them. On the other hand, rating a rare movie adds greater value to others in the community. MovieLens currently has plenty of data from which to recommend popular movies, but still needs more data to accurately and personally recommend rare ones.

In addition to rating movies, MovieLens users can contribute in other ways to benefit themselves or the community as a whole. For example, users can invite a buddy into the system – buddies are people who can collaborate by accessing each other’s recommendations. Adding a buddy is a good way of enhancing the user’s experience (movies, and movie recommenders, are more fun with a friend). However, only 2500 MovieLens users (about 5%) have buddies in the system. Inviting a buddy is primarily valuable to the user herself, though bringing a new person to the community certainly benefits the community as a whole.

More recently, the movie database has been opened up to the community,<sup>8</sup> so users can help maintain the database by entering new movies directly into the database or by validating details of existing entries (see Appendix A #5 for an example). This task provides no direct benefit to the user, but instead benefits the community as a whole. Therefore, updating the database provides a public good to the community.

In sum, MovieLens is representative of many online communities in that the underlying collaborative filtering technology draws on user-provided information to serve each individual user and the community as a whole. The problem in such a system is how to

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<sup>5</sup>The recent 1 Million Dollar Netflix Prize for improving the accuracy of its movie recommendations underscores the importance of recommendation quality in online business applications. Reed Hastings, the CEO of Netflix, believes that recommendations are one of Netflix’s most important advantages, especially for its non-blockbusters (Anderson 2006).

<sup>6</sup>The best fit distribution for the current movie ratings in the database is lognormal(2016.1, 17410), although the Kolmogorov-Smirnov test rejects it at the 5% level.

<sup>7</sup>In the experiment, we define a rare movie as one with fewer than 250 ratings.

<sup>8</sup>Prior to 2005, the database was maintained by a single user, who did a meticulous job of database entry, but was slow in getting new movies into the database. The list of user-suggested movies to be entered into the database was so long that it became a major source of dissatisfaction among users.

motivate users to contribute to the (impure) public goods without using monetary incentives. This study explores the effects of social information to motivate users to contribute to the community.

### 3 Experimental Design

In June 2005, we launched a field study of 398 MovieLens users in order to test the effects of social information on contribution behavior. In this section, we describe our experimental design. Our experiment focuses on the impact of a personalized email newsletter sent to each of the subjects. The email newsletter contained messages that compared each subject’s rating or net benefit in MovieLens with that of other users in the system. We also conducted two online surveys with our subjects before and after the experiment.

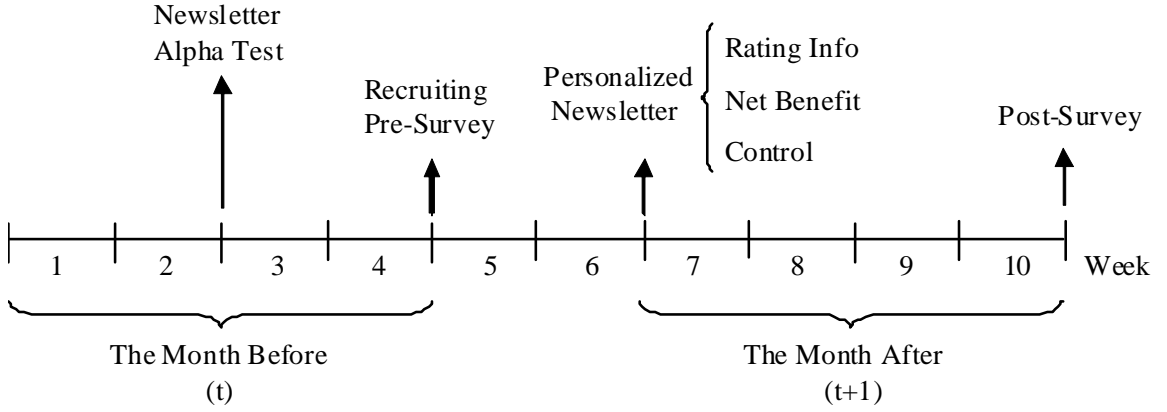


Figure 1: Experiment time line

Figure 1 summarizes the experiment time line. To determine the extent to which members could understand the content of our newsletters, we conducted 14 phone interviews with MovieLens members before launching the experiment. In general, members were able to understand the information in the email newsletter. These 14 members were not included in the experiment. We refer to this phase as the Newsletter Alpha Test, which is comparable to a pilot session in a laboratory experiment.

To solicit volunteers for the study, we emailed 1,966 MovieLens users, chosen randomly from the pool of MovieLens users who had logged in between June 2004 and June 2005, who had rated at least 30 movies,<sup>9</sup> and who had given us permission to send them email. We used the login and ratings criteria to ensure that we could calculate a user’s net benefit score, which we will explain in detail in Section 4. The email contained a link to a web page containing a consent form. A total of 629 users clicked on the email link, of whom 398 consented to participate in the study.<sup>10</sup> All study participants had the chance to earn

<sup>9</sup>To join MovieLens, each user has to rate at least 15 movies (<http://movielens.umn.edu/join>).

<sup>10</sup>Based on the post-experiment survey of the participants, 75% are male, 91% have at least college education, and 76% are between age 20 and 40.

up to three entries (by completing the two online surveys and participating in the study) in a prize drawing held at the conclusion of the study. We awarded one \$100, two \$50, and five \$20 cash prizes to participants at the end of the study. Using prize drawing is a standard method to induce users to complete online surveys and experiments (Bosnjak and Tuten 2003). We collect user behavioral data during the month before the recruiting email was sent out (weeks 1-4 in Figure 1) when behavior had not been influenced by any experimental stimulus, and after the personalized newsletter was sent out (weeks 7-10 in Figure 1), leaving out the recruiting and pre-survey period (weeks 5 and 6).

### 3.1 Pre-Experiment Survey

Users who consented to participate in this study were immediately redirected to an online 10 question survey. The first purpose of this survey was to elicit users' perceptions of their benefits and costs from using MovieLens, using questions drawn from our earlier study of online recommender systems (Harper, Li, Chen and Konstan 2005). We used these survey responses in combination with information on participants' historical usage of MovieLens to compute net benefit scores for those in the Net Benefit treatment. The second purpose of this survey was to discover how users believed they compared with other users in the study, in terms of how many movies they rated and their net benefit from using the system. 383 of the 398 subjects in the experiment completed this survey. A copy of the pre-experiment survey is posted at <http://www.grouplens.org/data/mlsurvey2005/index.html>.

### 3.2 Personalized Email Newsletter and Modified MovieLens Interface

Approximately two weeks after sending the initial invitation to participate in the study, we sent a personalized email newsletter to each subject. We randomly divided the 398 subjects into the three experimental groups. A user's experimental group determined the type of email newsletter the user would receive in the study. The first treatment group, Rating Info, received a newsletter indicating how many movies they had rated compared with the median user in their group. The second treatment group, Net Benefit, received a newsletter indicating how much net benefit they obtained from using MovieLens compared with other users. Finally, the Control group received a newsletter with only information about their own ratings profile.<sup>11</sup> Screen shots of newsletters are included in Appendix A.

Findings from social psychology have suggested that people are more responsive to comparisons with people sharing similar related attributes than to comparisons with dissimilar others (Suls, Martin and Wheeler 2002). In our study, we hoped to avoid comparing a new user with users who had been using the system for years. Thus, we further subdivided the Rating Info and the Net Benefit groups into three membership cohorts, New, Mid and Old, based on a user's date of registration with MovieLens. Table 1 presents the characteristics of each of the three membership cohorts. Although we did not divide the control group into cohorts in the experiment, whenever a treatment group is compared to the control in

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<sup>11</sup>The exception to the random assignment of users to experimental groups is the 15 users who did not complete the pre-experiment survey. They were assigned to the Rating Info and the Control groups, as we did not have the information to compute their net benefit score. In subsequent analyses, we include all 398 users. We repeat all analyses excluding the 15 users who did not complete the pre-survey and find that the main results still hold.

the analysis, we compare the corresponding membership cohorts respectively. In the two treatments, there are approximately equal number of users in each cohort. The numbers in brackets are the number of active users who rated movies, updated the database or invited a buddy during the two-month period of data collection, i.e., the months before the recruiting email and after the newsletter was sent out.

Table 1: MovieLens membership cohorts across treatments

Treatment	Membership Cohort	Total # users (active users)	Months in ML			
			Mean	Std dev	min	max
Rating Info	New	45 (27)	4.6	1.1	1	7
	Mid	45 (35)	15.8	8.0	7	33
	Old	44 (37)	58.0	11.5	34	71
Net Benefit	New	44 (31)	4.7	1.5	2	7
	Mid	43 (27)	13.3	4.8	7	22
	Old	43 (32)	53.1	18.8	24	86
Control	All	134 (88)	23.2	24.0	2	86

All three newsletters are similar in design. Each is formatted in html, although users with text-only email clients received a text-only version.<sup>12</sup> Each design contained a header, with the MovieLens logo, and some statistics about the number of MovieLens members, movies, and ratings. Below the header, there were three sections. The first section contained personalized information according to the subject’s experimental group, as described below. The second section contained a short news item about recent feature additions to MovieLens. The final section was a reminder about the research study prizes. Sample email newsletters are included in Appendix A.

The first section of the newsletter, which contained personalized information about the subject, was the source of our experimental manipulation. While all three experimental groups received different types of personalized information, all of the newsletters contained the same five links: (1) rate popular movies, (2) rate rare movies, (3) invite a buddy to use MovieLens, (4) help us update the MovieLens database, and (5) just visit the MovieLens home page. These links were clarified by neighboring text that explained the effect of these actions on a subject’s own as well as others’ experience in MovieLens. For example, the link “rate rare movies” was followed by the text “rating rare movies will help others get more movie recommendations.” While all contained the same links, the links were grouped differently according to the experimental condition. Furthermore, depending on the participant’s experimental group, the email contained one of these additional messages.

Subjects in the Rating Info treatment received a message about how many movies they had rated compared with other users. Their newsletter contained the following text:

“Ever wondered how many movies you’ve rated compared with other users like you? You have rated [    ] movies. Compared with other users who joined

<sup>12</sup>Each was sent in dual format, html and text-only. The email client of the user automatically chose which one to display.



MovieLens around the same time as you, you’ve rated [more, fewer, about as many] movies than the median (the median number of ratings is [ ]).

Two main options followed this text, randomly ordered. One main option was to rate more movies, followed by the links to rate popular movies and to rate rare movies. The other main option was to try new MovieLens features. Under this heading we provided two links, one to invite a buddy to use MovieLens and another to help maintain the MovieLens database, again randomly ordered. Below these links was the link to the MovieLens home page.

Participants in the Net Benefit treatment received a message emphasizing their net benefits from using MovieLens compared with the net benefits of other users. Their newsletter contained the following text:

“We have calculated the net benefit<sup>13</sup> that you get from MovieLens, a measure of the enjoyment and the value you receive minus the time and effort you put in. Your net benefit score is [ ]. Compared with other users who joined MovieLens around the same time as you, your net benefit is [above, below, about] average (the average net benefit score is [ ]).”

We again provided two main options, randomly ordered. One main option was to “increase your net benefit score,” followed by the links to invite a buddy to use MovieLens and to rate popular movies, randomly ordered. The other main option was to “help others increase their net benefit scores,” followed by links to help maintain the MovieLens database and to rate rare movies, again randomly ordered. Below these links was the link to the MovieLens home page.

An important design decision is the type of social information provided in the experiment. In other studies of social comparison, different social information has been selected and presented to the participants. Several studies present the decision(s) of *one other* participant and find mixed results. Cason and Mui (1998) find that, in sequential dictator games, although observation of behavior of one other participant constraints subjects from moving towards self-regarding choices, the effect is modest as behavior of one randomly chosen other might not change individual beliefs about what constitutes the appropriate behavior. Duffy and Feltovich (1999) find that observation of behavior of one randomly chosen pair influences behavior in different ways in the repeated ultimatum and best-shot games. In a coordination game in Eckel and Wilson (2006), observation of the move of one player affect behavior of other players only when this player has high status. In comparison, in the public radio fundraising field experiment, Shang and Croson (2005) find that the most influential social information is contribution behavior of a donor drawn from the 90th to 95th percentile of previous contributions, although participants do not know the

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<sup>13</sup>In a footnote in the email newsletter, we explain the concept of net benefit: “The net benefit score is a measure of the total benefit you receive from using MovieLens minus the time and effort you put in. The total benefit you receive includes the value of movie recommendations you get from MovieLens, and your enjoyment from rating movies and other fun activities, such as browsing movies. This score is computed by using a mathematical model constructed in one of our earlier studies. The information used includes your activities on MovieLens and your responses to related questions in the survey. The score ranges from 60 to 90.” This score is calculated based on Equation (1) in Section 4.

percentile of the comparison target. A second type of social information is the *complete ranking* of all participants, such as in Duffy and Kornienko (2007), who find that such ranking information has significant effects on giving in dictator games, however, it might not be applicable to a large population such as that in our experiment. Finally, Bohnet and Zeckhauser (2004) present the *average* offer in ultimatum bargaining games and find that this information activates the social norm of equal split. In a university fundraising field experiment, Frey and Meier (2004) also present information about the average contribution behavior of the student population in the past and find significant impact on contribution. In a closely related study of binary dictator games, Krupka and Weber (2005) let subjects observe the decisions of four players from previous experiments and find a significant jump in sharing when the number of the other players who share increases from two to three, consistent with the effect of a social norm.

Based on findings in other studies and the public goods nature of our experiment, we choose the median or average as the social information presented to our participants. Note that, in the Rating Info treatment, we use the *median* rating as the social information rather than the mean, as the distribution of the number of ratings is right skewed due to the presence of power users. Using the median rating rather than the average rating ensures comparable sample sizes across above-, about, and below-median groups and across membership cohorts. More importantly, information about the median allows users to infer the behaviors of the numerical majority used in conformity theory. In contrast, in the Net Benefit treatment, we use the *average* net benefit score, as the distribution of the net benefit scores is symmetrically centered. As a result, the medians and the averages are almost the same across the three membership cohorts of participants. Based on the results of our alpha test, most of MovieLens users understood the concept of median, and had intuitive knowledge about how to interpret net benefit scores. All of them understood the comparison of their standing relative to that of their cohorts.

Finally, the Control group received a message about their participation in MovieLens without any comparison to other users. Their newsletter contained the following text:

“Here are some statistics about your ratings behavior for one popular movie genre. About [ ] of the movies that you’ve rated are comedies. Your average rating in this genre is [ ].”

This message was followed by the same five links and explanations offered to the Rating Info and Net Benefit treatments, although the links were not grouped. The order of the first four links was randomized, with the link to visit the MovieLens home page at the bottom.

Subjects who visited MovieLens, either by clicking on the newsletter’s links or otherwise, were given a slightly modified interface with the four links from the email newsletter included in the “shortcuts” pane of the main MovieLens interface - visible from each page in the system (Appendix A). These four links behaved exactly as they did in the email, but were logged differently so that we could differentiate between the different types of actions. Following shortcut conventions at MovieLens, the links on the site were not annotated with explanatory information.

### 3.3 Post-Experiment Survey

We waited for one month after we sent the email newsletter to give the subjects a chance to use the system. At the conclusion of the month, we emailed the users again with an invitation to take a second survey. This survey included MovieLens related questions, questions modified from the General Social Survey, the Big Five personality survey,<sup>14</sup> and questions on demographics. 310 of the subjects (78%) completed this survey. A copy of the survey is posted at <http://www.grouplens.org/data/mlsurvey2005/index.html>.

## 4 A Theoretical Framework

In this section, we first set up a static model of online recommender systems, which extends the one developed in Harper et al. (2005) by incorporating new MovieLens features. We then extend the static model into a two-period model which incorporates social comparisons based on our experimental design.

### 4.1 A Static Model

We first outline a static model in the neoclassical framework with self-interested agents. This model is appropriate for an online community where social information has been largely unavailable before the implementation of our experiment. The MovieLens community is entirely virtual – few of the users know each other outside the community. Moreover, it is nearly anonymous. Until recently, users were not made aware of the presence of others, except through their limited understanding of the recommendation process. For most users, this recommendation system is a tool that helps them keep track of, find, and recommend movies.<sup>15</sup> Therefore, absent of social information, a neoclassical model captures the basic features and motivations in the MovieLens community.

In our model, there are  $n$  users. Let  $X_i$  be the total number of ratings from user  $i$ , and  $X_i = X_i^p + X_i^r$ , where  $X_i^p$  and  $X_i^r$  are the number of popular and rare movies user  $i$  has rated respectively. Let  $d_i$  be the number of movie entries updated by user  $i$ . Let  $d = \sum_{i=1}^n d_i$  be the total number of validated movie entries in the database.

Based on survey data (Harper et al. 2005), a user's benefit from using MovieLens comes from three sources. The most important benefit is the quality of the movie recommendations,  $Q_i(X_i, \sum_{j \neq i} X_j)$ , which depends on one's own ratings that the algorithm uses to infer a user's taste, and the stock of ratings in the system. Based on the characteristics of the algorithm, we assume that  $Q_i(\cdot, \cdot)$  is concave in both its components, i.e., more ratings from a user increase the quality of her recommendations, but at a decreasing rate. More total ratings by others in the system also increase the quality of recommendations, at a decreasing rate. We denote the marginal benefit from the quality of recommendations as  $\gamma_i$ . The second source of benefit comes from rating fun,  $f_i(X_i)$ , as identified by the enjoyment derived from rating movies and voicing opinions. We assume that  $f'(x_i) > 0$ , and  $f''(x_i) \leq 0$ . Finally, users may also enjoy non-rating activities,  $h_i$ , including enjoyment

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<sup>14</sup>The Big Five measures five broad dimensions of personality (Goldberg 1993). It is now among the most widely accepted and used models of personality.

<sup>15</sup>Since the experiment described in this paper, a social tagging system has been added to the site, which increases the opportunity for social visibility.

from browsing and having a buddy. As we opened up the database for the experiment, we add a fourth component of benefit derived from a validated database,  $v_i(d)$ , where  $v_i(\cdot)$  is concave and twice continuously differentiable.

In our model, we further assume that there is a cost associated with rating movies. The (total) cost function of rating movies,  $c_i(X_i)$ , measures the amount of time that agent  $i$  needs to rate  $X_i$  movies. Assume  $c_i(X_i)$  is convex, i.e., the marginal cost is positive,  $c'_i(X_i) > 0$ , and  $c''_i(X_i) \geq 0$  for all  $i \in N$ . This assumption captures the feature that the marginal cost of rating either remains constant or increases with the number of ratings. A distinction between popular and rare movies is that the marginal cost of rating a popular movie is less than that of rating a rare movie, i.e.,  $\partial c_i / \partial X_i^p < \partial c_i / \partial X_i^r$ . Similarly, we assume that the cost of updating the database is  $c_i^d(d_i)$ , where  $c_i^d(\cdot)$  is also convex.<sup>16</sup>

Taking into consideration all benefits and costs of using MovieLens, we specify a user's neoclassical utility function as

$$\pi_i(X_i, \sum_{j \neq i} X_j) = \gamma_i Q_i(X_i, \sum_{j \neq i} X_j) + f_i(X_i) + h_i + v_i(d) - c_i(X_i) - c_i^d(d_i). \quad (1)$$

We assume additive separability to get a close-form solution for our empirical analysis (Harper et al. 2005). In our experiment, we use Equation (1) to compute a user's net benefit score from using MovieLens.

In what follows, we extend the static neoclassical model to a two-period model which incorporates the two different kinds of social information in our experiment treatments, and derive theoretical predictions for the experiment.

## 4.2 Behavioral Comparison: Rating Info Treatment

We first extend the model to incorporate the effect of social information on behavior. Recall, in the Rating Info treatment, we give each participant information about her own number of movie ratings and the number of ratings by the median user in her membership cohort. Based on the social comparison theory, and conformity theory in particular, we expect that this information will have an effect on user behavior.

Mathematical models of conformity either directly assume disutility from non-conforming behavior (Akerlof 1980) or derive equilibrium behavior from a signalling model (Bernheim 1994) where users care about their "intrinsic" utility as well as their status. In a pooling equilibrium, when status is sufficiently important, individuals with heterogeneous preferences conform to a homogeneous standard of behavior. In this subsection, we extend Akerlof's (1980) reduced form model to characterize the effect of behavioral comparison with the median user on individual behavior.

In this model, the basic unit of time is one month. Suppose the newsletter is released at the end of month  $t$ . After the release, users have information to compare themselves with the median user in their cohort. Let  $x_i^t$  be user  $i$ 's total number of ratings in month

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<sup>16</sup>Based on the time stamp of activities in our experimental logfiles, we find that rating a popular movie takes a median user 9 seconds (based on 537 movie rating events), while rating a rare movie takes a median user 11 seconds (based on 30 movie rating events). Note that the latter might be an underestimate of the actual time cost because of the small sample size. Updating a database entry, however, takes a median user 90 seconds (based on 348 events).

$\tau$ . Then  $X_i^t = \sum_{\tau=1}^t x_i^\tau$  is the total number of ratings from user  $i$  up to time  $t$ . Let  $X_m^t$  be the total number of ratings from the median user at time  $t$ . We analyze the behavioral data in the month following the release of the newsletter,  $x_i^{t+1}$ , and compare this data to that in the month before,  $x_i^t$ .

A user's utility function after learning the median user's rating information can be expressed as follows,

$$u_i(X_i^{t+1}, \sum_{j \neq i} X_j^{t+1}, X_m^{t+1}) = \pi_i^{t+1} - g_i(|X_i^{t+1} - X_m^{t+1}|), \quad (2)$$

where

$$\pi_i^{t+1} = \gamma_i Q_i(X_i^{t+1}, \sum_{j \neq i} X_j^{t+1}) + f_i(X_i^{t+1}) + h_i + v_i(d^{t+1}) - c_i(X_i^{t+1}) - c_i^d(d_i^{t+1}), \quad (3)$$

and where  $g_i(\cdot)$  captures the disutility from deviating from the social norm. We assume that  $g_i(\cdot) \geq 0$ , for  $i \neq m$ , indicating that a user is either indifferent or suffers disutility from deviating from the social norm. We further assume that this disutility weakly increases with greater deviation from the norm, i.e.,  $g_i'(\cdot) \geq 0$ . While Equation (3) might not be the most general functional form which captures the effects of social comparison, it maps into our experimental design the best. In subsequent discussions, we index a user below the median in the number of ratings as  $l$ , and one above the median as  $h$ .

**Lemma 1.** Comparing rating behavior in the month before and after the release of the newsletter, we have the following results:

- (a) The median user's behavior remains the same, i.e.,  $x_m^{t+1} = x_m^t$ , or  $\Delta x_m = 0$ ;
- (b) Users below the median will rate more movies in the month after compared to the month before, i.e.,  $x_l^{t+1} \geq x_l^t$ , or  $\Delta x_l \geq 0$ ;
- (c) Users above the median will rate fewer movies in the month after compared to the month before, i.e.,  $x_h^{t+1} \leq x_h^t$ , or  $\Delta x_h \leq 0$ ; and
- (d) Users in the control group will rate the same number of movies in the month after compared to the month before, i.e.,  $x_c^{t+1} = x_c^t$ , or  $\Delta x_c = 0$ ;

Proof: See Appendix B.

Lemma 1 compares each group's rating behavior in the month after the newsletter with its behavior in the month before. Theory predicts that users from both ends of the spectrum will change their rating behaviors. In our theoretical framework, users in the control group do not receive any social information about ratings, so their rating behavior remains the same. However, in reality, there might be spurious events not captured in our model which can cause the rating behavior of users to change. A standard analysis method to address this issue is the difference-in-difference analysis. This lemma provides a theoretical benchmark for the difference-in-difference analysis in Section 5. In the following proposition, we compare the groups within the Rating Info treatment with each other.

**Proposition 1.** When conforming to the new social norm is sufficiently important, i.e., when  $g_i'(\cdot)$  is sufficiently large,

- (a) Users below the median will rate at least as many movies as the median user in the month after receiving the newsletter, or  $x_l^{t+1} \geq x_m^{t+1}$ ;
- (b) Users above the median will rate at most as many movies as the median user in the month after receiving the newsletter, or  $x_h^{t+1} \leq x_m^{t+1}$ .
- (c) At the aggregate level, we should observe conformity to the median,  $|X_i^{t+1} - X_m^{t+1}| \leq |X_i^t - X_m^t|$ .

Proof: See Appendix B.

Proposition 1 indicates that, if conforming to the social norm is sufficiently important, the distance between a user's total number of ratings and the total number of ratings of the median user at time  $t + 1$  is no greater than the distance at time  $t$  when the newsletter was released. In other words, we expect the distribution to be tighter after the release of the median rating information. If we were to model the process using Bernheim's signalling model, part (c) of Proposition 1 would include both the separating and the pooling equilibria. Together, Lemma 1 and Proposition 1 provide a theoretical benchmark for the data analysis of our Rating Info treatment.

### 4.3 Outcome Comparison: Net Benefit Treatment

In contrast to the Rating Info treatment, where the information regarding a median user's *behavior* is presented, in the Net Benefit treatment, we present the *outcome* information, i.e., the user's own net benefit score and that of the average user. When this information is available, we expect that a user's behavior might be influenced by her distributional preferences. To formalize this intuition, we extend the inequality aversion model developed in Fehr and Schmidt (1999). In the class of social preference models with distributional concerns (e.g., Fehr and Schmidt (1999), Bolton and Ockenfels (2000)), users care about the distribution of payoffs, in addition to their own payoff. When presenting the results, to avoid excessive notation, we use  $a$ ,  $l$  and  $h$  to index users with net benefit scores about, below and above average, respectively.

We first look at an average user, i.e.,  $\pi_a \doteq \bar{\pi}$ . We assume that a user with social preferences maximizes a weighted sum of her own payoff (net benefit) and that of the average user, which is the only social information given in this treatment. For an average user, this is equivalent to maximizing her own net benefit score. That is, she maximizes her neoclassical utility function,

$$u_a^{t+1} = \pi_a^{t+1}. \quad (4)$$

For a user with a net benefit score below average, her utility function is:

$$u_l^{t+1} = \pi_l^{t+1} - \sigma_l(\pi_a^{t+1} - \pi_l^{t+1}) = (1 + \sigma_l)\pi_l^{t+1} - \sigma_l\pi_a^{t+1}, \quad (5)$$

where  $\sigma_l \geq 0$  indicates the degree to which user  $l$  envies the average user. Therefore, when she is below average, she suffers disutility proportional to the distance between her net benefit and the average user's net benefit.

For a user with a net benefit score above average, her utility function is:

$$u_h^{t+1} = \pi_h^{t+1} - \rho_h(\pi_h^{t+1} - \pi_a^{t+1}) = (1 - \rho_h)\pi_h^{t+1} + \rho_h\pi_a^{t+1}, \quad (6)$$

where  $\rho_h \in [0, 1]$  indicates the degree of a user’s charity concerns. Therefore, when an inequality averse user is above average, she again suffers disutility proportional to the distance between her net benefit and the average user’s net benefit. When  $\rho_h = 0$ , a user is completely self interested. When  $\rho_h = 1$ , she is selfless. If we allow  $\rho_h < 0$ , however, a user has competitive preferences, i.e., she enjoys being above average.

**Proposition 2.** *For the Net Benefit treatment, we expect the following results:*

(a) *For an average or a below-average user, it is a dominant strategy to rate popular movies, and a dominated strategy to rate rare movies or to update the database.*

(b) *For an above-average user, there exists a  $\rho_h^* \in (0, 1)$ , such that*

- *when  $\rho_h < \rho_h^*$ , it is a dominant strategy to rate popular movies, and a dominated strategy to rate rare movies or to update the database;*
- *when  $\rho_h \geq \rho_h^*$ , it is a dominant strategy to rate rare movies and to update the database, and a dominated strategy to rate popular movies.*

Proof: See Appendix B.

Proposition 2 predicts that an average or a below-average user is more likely to rate popular movies than to rate rare movies or to update the database. For an above-average user, if she has competitive preferences ( $\rho_h < 0$ ) or is sufficiently selfish ( $\rho_h < \rho_h^*$ ), she is more likely to rate popular movies than to rate rare movies or to update the database. However, if she is sufficiently charitable ( $\rho_h \geq \rho_h^*$ ), she is more likely to choose activities which benefit the community, i.e., rating rare movies or updating the database.

Proposition 2 allows us to compare behaviors across groups. If the fraction of users with sufficient charity concerns is positive, we expect that the above-average users will be more likely to rate rare movies or to update the database compared to the average or below-average users or those in the control group. Similarly, we expect that the average or below-average users are more likely to rate popular movies than the above average group. Finally, we expect that the average users will behave similarly to the control group.

## 5 Results

In this section, we present our data analysis and main results. After tracking user behavior in the month after receiving the email newsletter, we find significant and interesting behavioral responses to the social information we presented in the newsletter.

There are some common features that apply throughout our analysis. First, since the median user’s behavior can be idiosyncratic, in the analysis, we compare the rating behavior of the below- and above-median groups with that of the median group, rather than the median user. Similarly, in the Net Benefit treatment, we compare the above- and below-average users with that of the average group, rather than the average user. Second, we note that the Invite-a-Buddy shortcut did not attract the attention of our users.<sup>17</sup> There were a total of seven buddies invited for the entire subject pool, too small for any meaningful statistical comparisons across treatments. Therefore, in reporting the results, we focus on

<sup>17</sup>We speculate that this might be due to the demographics of our subject pool. Based on the post-experiment survey, more than 70% of our subjects are male between the age of twenty and forty.

movies ratings and database updating. Lastly, since 275 out of 398 participants (see Table 1) were active in the two-month period, we report separate results for all users vs. active users.

We first verify that the pre-experiment distributions of total movie ratings between each of the treatment groups and the control group come from the same distribution. The results of Kolmogorov-Smirnov tests cannot reject the equality of distribution functions except for the comparison of old users between the Net Benefit treatment and the control group.<sup>18</sup>

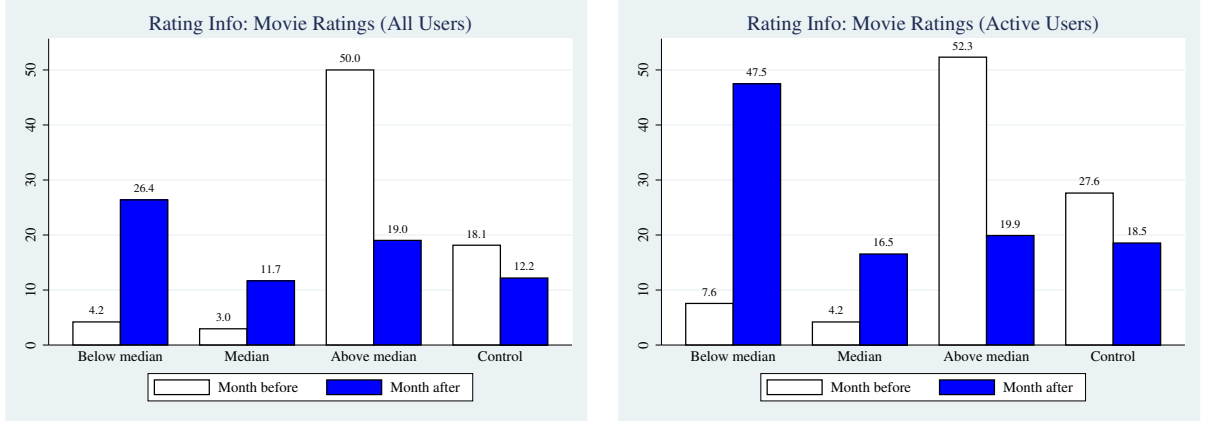


Figure 2: Rating Info treatment and control: Per user rating activities

Figure 2 presents an overview of user rating behavior in the Rating Info treatment and control groups, comparing the month before (the white bar) and the month after the newsletter (the black bar). The left panel includes all users, while the right one includes only active users. Compared to the month before, the effects of social information on post-newsletter behavior are striking. For the Rating Info group, users below the median have a 530% increase in the total number of movie ratings, while those above the median decrease their monthly ratings by 62%. Movements from both ends converge towards the median, although the effect of social information is more dramatic for those below the median. In comparison, the about median group has a 290% increase in the number of ratings in the month after compared to the month before, which is not predicted by conformity theory. However, a closer examination of the about median group reveals that most of the increase comes from those who are *actually* below the median (88% for new users, 91% for mid users and 79% for old users), which is again consistent with conformity theory.

We use a difference-in-difference (DID) analysis to verify that the changes in movie ratings in the Rating Info treatment group are indeed due to user responses to the social information in the newsletters rather than some spurious trends that could have had taken place without the treatment. To do this, we compute the difference in the number of movie ratings in the month before and after the release of the newsletter,  $\Delta x_i = x_i^{t+1} - x_i^t$ , and check whether there are significant differences between the treatment and the control

<sup>18</sup>P-values from the Kolmogorov-Smirnov tests between the Rating Info treatment and the control groups are 0.84 (New), 0.97 (Mid) and 0.85 (Old). P-values of the same tests between the Net Benefit treatment and the control groups are 1.0 (New), 0.98 (Mid) and 0.02 (Old).



groups, where changes in the latter would reflect any spurious trends absent of the social information. Based on Lemma 1, we expect that, compared to the control group, the change in movie ratings will be larger for the below-median group, about the same for users in the median group, and smaller for users in the above-median group.

Table 2: DID Analysis of changes in ratings in Rating Info and Control: All (Active) Users

$\Delta x_i = x_i^{t+1} - x_i^t$	New	Mid	Old	Overall
Below median: $\Delta x_l$	24.1 (51.7)	27.3 (58.4)	15.1 (20.6)	22.2 (39.9)
Median: $\Delta x_m$	8.3 (20.8)	12.7 (14.7)	4.8 (5.6)	8.7 (12.4)
Above median: $\Delta x_h$	-108.3 (-116.0)	15.4 (15.4)	-0.1 (-0.1)	-31.0 (-32.4)
Control: $\Delta x_c$	-19.2 (-33.6)	3.7 (5.3)	1.2 (1.5)	-6.0 (-9.1)

**Result 1 (Rating Info vs. Control).** Compared to the control group, the change in movie ratings within the Rating Info group is significantly larger for the below-median group, and about the same for users in the median and the above-median groups.

**Support.** Table 2 presents the average difference in the total number of ratings for each group in the Rating Info treatment and control groups, with differential effects on the new, mid and old users. Using the Wilcoxon rank-sum test, we reject the null hypothesis  $\Delta x_l = \Delta x_c$  in favor of  $\Delta x_l > \Delta x_c$  ( $p = 0.01$  for all and active users). However, we failed to reject the null  $\Delta x_h = \Delta x_c$  in favor of  $\Delta x_h < \Delta x_c$  ( $p = 0.30$  for all users and  $0.48$  for active users). Furthermore, we fail to reject the null  $\Delta x_m = \Delta x_c$  in favor of  $\Delta x_m \neq \Delta x_c$  ( $p = 0.10$  for all and active users). ■

Result 1 confirms that the observed changes in movie ratings are indeed caused by the addition of the social information in the Rating Info treatment group. We now proceed to analyze behavioral changes within the Rating Info treatment.

**Result 2 (Conformity in ratings).** In the month after the release of the newsletter, among active users in the Rating Info treatment, those below the median rate significantly more movies than their median counterparts. Among all users in the Rating Info treatment group, the above-median users rate significantly more movies than the median users.

**Support.** Table 3 presents our hypotheses and the corresponding Wilcoxon rank sum test statistics. The alternative hypotheses are derived from Proposition 1 in Section 4. Among active users (lower panel), below-median users rate more movies than median users ( $p = 0.02$  overall and  $p = 0.01$  for new users). Among all users (upper panel),  $x_h^{t+1} = x_m^{t+1}$  cannot be rejected in favor of  $x_h^{t+1} < x_m^{t+1}$  ( $p = 0.97$  overall and  $p = 0.98$  for new users). However, another one-sided test rejects  $x_h^{t+1} = x_m^{t+1}$  in favor of  $x_h^{t+1} > x_m^{t+1}$  ( $p = 0.03$  overall and  $p = 0.02$  for new users). ■

While Proposition 1 predicts the behavior of users below the median well, its prediction does not hold for users above the median, who rate significantly more movies than the median users. Furthermore, the cohorts most responsive to the median rating information are the new users, who might be more malleable.

Table 3: Rating Info: Hypotheses and Wilcoxon Rank Sum Tests

All Users	Hypotheses	New	Mid	Old	Overall
Below vs. Median	$H_0: x_l^{t+1} = x_m^{t+1}$	$z = 1.29$	$z = -1.42$	$z = 0.11$	$z = 0.03$
	$H_1: x_l^{t+1} > x_m^{t+1}$	$p = 0.10$	$p = 0.92$	$p = 0.46$	$p = 0.49$
Above vs. Median	$H_0: x_h^{t+1} = x_m^{t+1}$	$z = 2.16$	$z = 0.35$	$z = 0.75$	$z = 1.96$
	$H_1: x_h^{t+1} < x_m^{t+1}$	$p = 0.98$	$p = 0.64$	$p = 0.77$	$p = 0.97$
Median vs. Control	$H_0: x_m^{t+1} = x_c^{t+1}$	$z = -0.87$	$z = 1.27$	$z = 1.07$	$z = 0.83$
	$H_1: x_m^{t+1} \neq x_c^{t+1}$	$p = 0.38$	$p = 0.20$	$p = 0.28$	$p = 0.41$
Active Users	Hypotheses	New	Mid	Old	Overall
Below vs. Median	$H_0: x_l^{t+1} = x_m^{t+1}$	$z = 2.29$	$z = 0.91$	$z = 0.77$	$z = 2.11$
	$H_1: x_l^{t+1} > x_m^{t+1}$	$p = 0.01$	$p = 0.18$	$p = 0.22$	$p = 0.02$
Above vs. Median	$H_0: x_h^{t+1} = x_m^{t+1}$	$z = -0.12$	$z = -0.16$	$z = 0.41$	$z = 0.19$
	$H_1: x_h^{t+1} < x_m^{t+1}$	$p = 0.45$	$p = 0.44$	$p = 0.64$	$p = 0.58$
Median vs. Control	$H_0: x_m^{t+1} = x_c^{t+1}$	$z = 0.20$	$z = 0.43$	$z = 0.72$	$z = 0.52$
	$H_1: x_m^{t+1} \neq x_c^{t+1}$	$p = 0.84$	$p = 0.67$	$p = 0.47$	$p = 0.60$

Both Results 1 and 2 suggest that the median rating information has a more dramatic effect on the below-median group (a 530% increase in total ratings compared to the month before) compared to the above-median group (a 62% decrease in total ratings). We speculate that this disparity in effect might be due to an interaction between conformity and competitive preferences. For the below-median group, conformity and competitiveness work in the same direction, whereas for the above-median users, conformity theory predicts a decrease in the number of monthly ratings, while competitive preference predicts an increase. User responses to the post-experiment survey are consistent with this speculation.

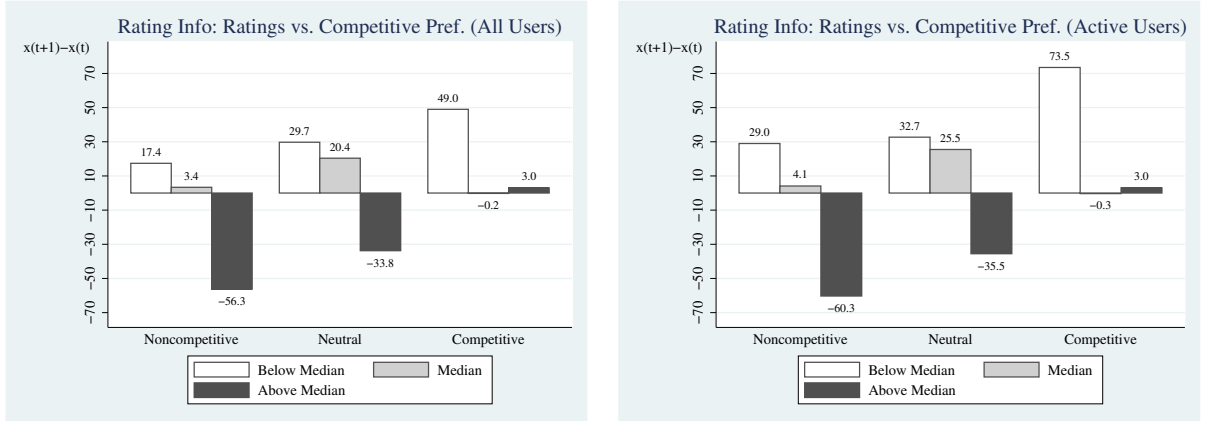


Figure 3: Change in ratings and self-reported competitiveness

Figure 3 presents the change in ratings ( $\Delta x_i$ ) for the below-, about- and above-median

groups as a function of self-reported competitiveness in the survey.<sup>19</sup> The average number of ratings by below-, median and above-median users is represented by white, grey and black bars, respectively. While below-median users for all competitiveness levels increase their number of ratings, the more competitive users increase their number of ratings by a larger amount. By contrast, for above-median users, the change in ratings is negatively correlated with their competitiveness. Specifically, noncompetitive users have the largest decrease in the number of ratings, followed by the neutral group, while the competitive users have a slight increase in their number of ratings. Median users follow the same pattern, with the exception of the competitive users in the group.

Recall that, to keep the experimental treatments and the control strategically comparable, all users in the experiment are provided with the same five shortcuts. While conformity theory predicts that the number of ratings moves towards the median, it does not predict any systematic pattern for how users might differ in the number of database entries updated. Indeed, we find that users below-, about- and above-median are not significantly different in the number of database entries they provide. Comparing the Rating Info treatment group with the control group, we find that users in the control group provide weakly significantly more entries in the database ( $p = 0.09$ , one-tailed Wilcoxon rank sum test). One plausible explanation is that updating the database is a relatively new feature in MovieLens and the novelty of this feature might have attracted the attention of the users in the control group, since they do not receive any social information.

In sum, in the Rating Info treatment group, social information significantly changes user rating behavior. By reporting the median user’s rating in each relevant MovieLens membership cohort, we observe a shift of behavior towards the median from both ends of the spectrum, except for the new users in the above-median group. The effect is more dramatic for the below-median users than for the above-median users. For both groups, however, we observe an interaction between conformity and competitive preferences. For below-median users, more competitive users have larger increases in the number of ratings, whereas for above-median users, more competitive users have a smaller decrease in the number of ratings.

In the Net Benefit treatment group, we provide net benefit information to investigate whether we can leverage users’ distributional preferences to contribute to high-cost public goods such as rating rare movies or updating the database. We now examine the results for this group.

Figure 4 presents an overview of user behavior in the Net Benefit treatment, comparing behavior in the month before (the white bar) and the month after (the black bar) the newsletter. The left column presents the behavior of all users, while the right column presents that of the active users. When users are given outcome information on the average user, the most dramatic effect on ratings is for the average users, who rate three times more movies than before. Consistent with social preference theory, users with net benefit scores above average contribute 94% of the new updates in the database.

We use a DID analysis to verify that behavioral changes in the treatment group are due

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<sup>19</sup>In the post-experiment survey, participants were asked to indicate their agreement on a scale of 1 (strongly disagree) to 5 (strongly agree) with the following statement, “It’s achievement, rather than popularity with others, that gets you ahead nowadays.” They are considered to have a noncompetitive preference if they choose 1 or 2, a neutral preference if they chose 3, and a competitive preference otherwise.

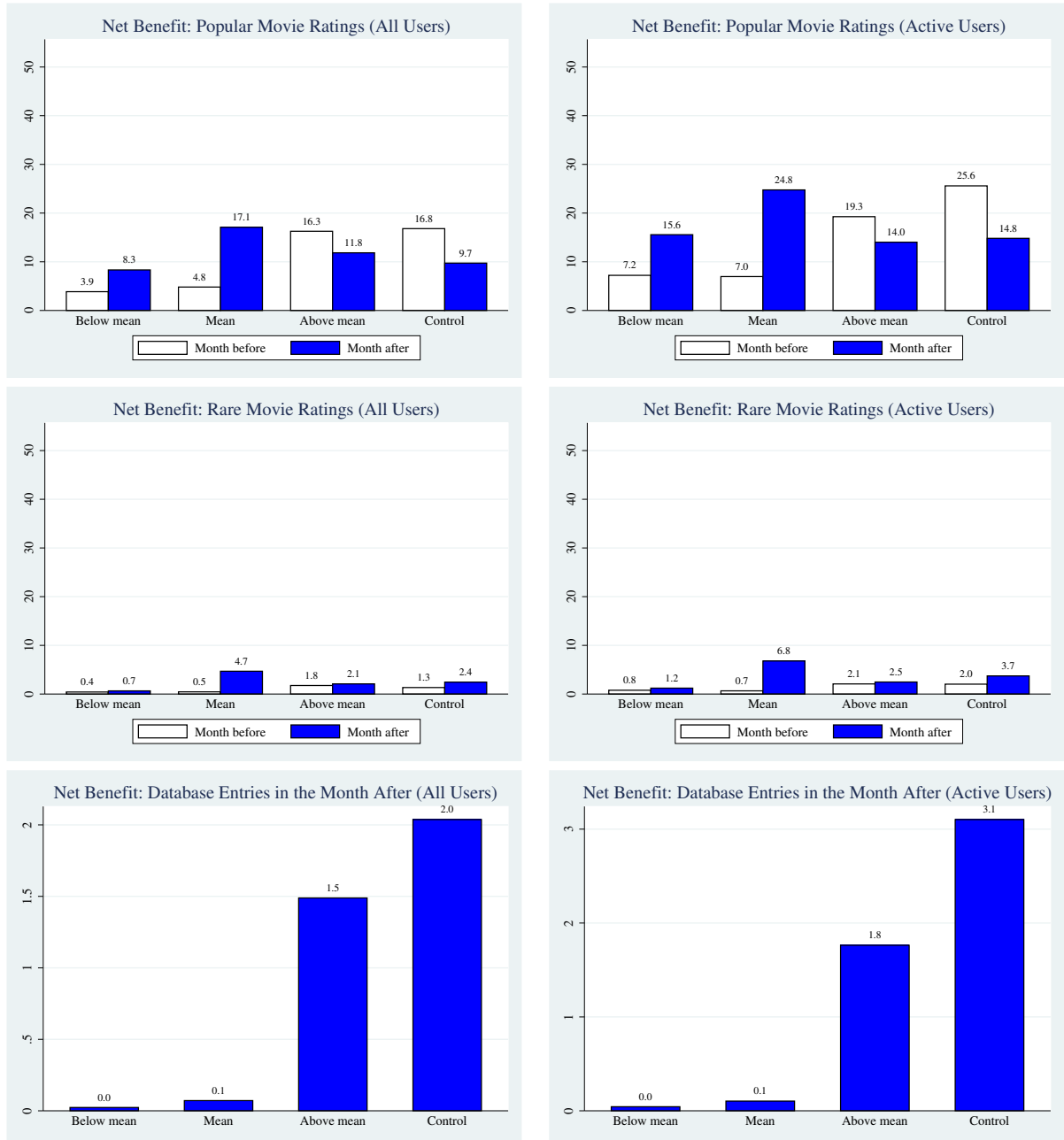


Figure 4: Net Benefit Treatment: Per User Activities

to user responses to the social information in the newsletters. Since updating the database was not available prior to the experiment, we examine changes in popular and rare movie ratings compared to the respective behaviors in the control group.

Table 4: DID of Popular Movie Ratings in Net Benefit and Control: All (Active) Users

$\Delta x_i = x_i^{t+1} - x_i^t$	New	Mid	Old	Overall
Below average: $\Delta x_l$	0.9 (1.1)	-0.3 (-1)	13.1 (26.1)	4.5 (8.3)
Average: $\Delta x_a$	2.9 (5.7)	17.9 (22.8)	16.1 (20.5)	12.3 (17.8)
Above average: $\Delta x_h$	-28.9 (-36.2)	8.6 (10.8)	7.1 (7.6)	-4.4 (-5.2)
Control: $\Delta x_c$	-20.8 (-36.3)	3.6 (6.1)	2.2 (2.7)	-7.1 (-10.8)

**Result 3 (Net Benefit vs. Control).** The increases in popular movie ratings for the below-average and the about average groups are both significantly greater than the control group.

**Support.** Table 4 presents the average difference in the number of popular movie ratings for each group in the Net Benefit treatment and control groups. The increase in popular movie ratings is significantly greater for the below-average group than for the control group ( $p = 0.02$  for mid users among all users, and 0.07 for active users, one-sided Wilcoxon rank sum tests). Furthermore, the increase in popular movie ratings for the average users is also significantly greater than that in the control group ( $p < 0.01$  for all and active users, one-sided Wilcoxon rank sum tests). ■

Result 3 indicates that the change in popular movie rating in the Net Benefit group is indeed caused by the social information in the newsletter. We conduct the same DID analysis for the rare movie ratings. However, as there are fewer rare movies rated, we cannot reject the hypothesis that below-average, average, and above-average groups are the same as the respective control groups ( $p = 0.72, 0.57$  and  $0.51$  respectively, two-sided Wilcoxon rank sum tests).

We next compare the behavior of different groups within the Net Benefit treatment group in the month after the newsletter. We examine three activities: the number of popular movies rated, the number of rare movies rated, and the number of database entries updated. We summarize the main findings in Result 4.

**Result 4 (Inequality Aversion).** In the month after receiving the newsletter, users receiving different net benefit information have significantly different activity levels:

- (a) Popular movie ratings: The average users rate significantly more popular movies than those below or above average;
- (b) Rare movie ratings: The above-average users rate significantly more rare movies than those below-average;
- (c) Database entries: The above-average users update significantly more database entries than the average or the below-average users.

**Support.** All p-values presented are from Wilcoxon rank sum tests:

- (a) Popular movie ratings:  $x_a^{t+1} = x_l^{t+1}$  is rejected in favor of  $x_a^{t+1} > x_l^{t+1}$  at  $p = 0.03$  (all

users). Likewise,  $x_a^{t+1} = x_h^{t+1}$  is rejected in favor of  $x_a^{t+1} > x_h^{t+1}$  at  $p = 0.03$  (active users).  
(b) Rare movie ratings:  $x_h^{t+1} = x_l^{t+1}$  is rejected in favor of  $x_h^{t+1} > x_l^{t+1}$  at  $p = 0.01$  (all users).  
(c) Database entries:  $d_h^{t+1} = d_l^{t+1}$  is rejected in favor of  $d_h^{t+1} > d_l^{t+1}$  at  $p < 0.01$  (all users),  $p = 0.01$  (active users). Likewise,  $d_h^{t+1} = d_a^{t+1}$  is rejected in favor of  $d_h^{t+1} > d_a^{t+1}$  at  $p < 0.01$  (all users),  $p = 0.01$  (active users). ■

Result 4 is consistent with the theoretical prediction that altruistic above-average users will rate more rare movies. In terms of database updating, Result 4 is again consistent with the prediction that above-average users with sufficient charity concerns will update a large number of database entries.

We construct an altruism score from the post-experiment survey and find a positive correlation between the number of database entries and the altruism score. With our construction, a higher category score represents a greater self-reported altruistic preference.<sup>20</sup>

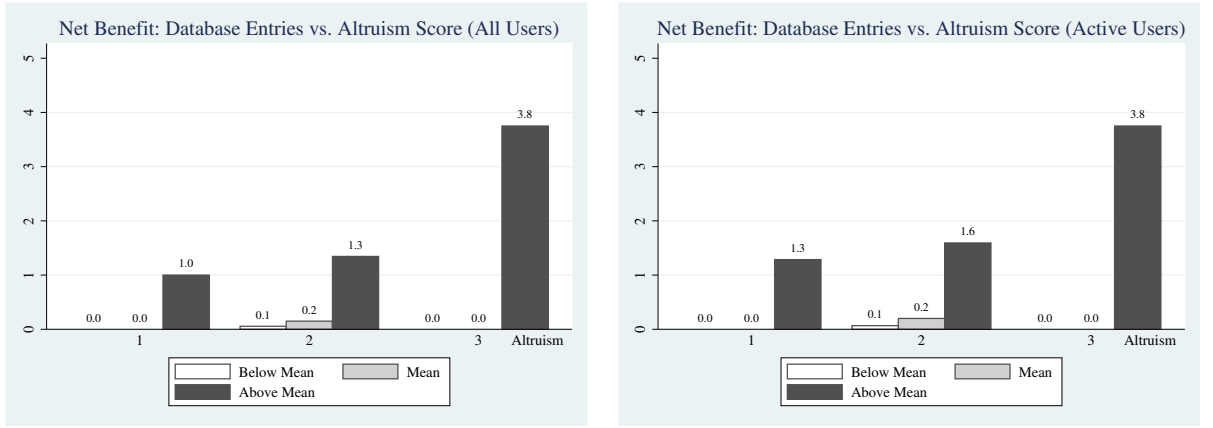


Figure 5: Database entry and altruism scores

Figure 5 indicates that most of the database entries come from users whose net benefit score is above the mean. In addition, users with higher altruism scores have more database entries than those with lower scores, consistent with social preference theory, which suggests more altruistic individuals are more likely to provide costly public goods, other things being equal.

<sup>20</sup>Participants were asked to indicate their level of agreement with the following statements regarding their personalities, “I see myself as someone who a) is helpful and unselfish with others; b) can be cold and aloof; c) is considerate and kind to almost everyone; d) likes to cooperate with others; e) is often on bad terms with others; f) feels little concern for others; g) is on good terms with nearly everyone.” (For statements a), c), d) and g), we code the answers “strongly agree,” “agree,” “neutral,” “disagree” and “strongly disagree” as 2, 1, 0, -1, and -2, respectively. For statements b), e), and f), we code the answers “strongly agree,” “agree,” “neutral,” “disagree” and “strongly disagree” as -2, -1, 0, 1 and 2, respectively. Summing each individual’s responses across the above questions yields a score that ranges from -5 to 13 with a mean of 4 and standard deviation of 3.8. We bin the scores into three categories, where category 1 includes those who are more than one standard deviation below the mean, category 2 includes those within one standard deviation of the mean, and category 3 includes those who are more than one standard deviation above the mean.

Lastly, for both the Rating Info and Net Benefit treatments, we compare the distribution of rankings in the month before and after to check whether there are any changes in the distribution.<sup>21</sup> More specifically, we are interested in whether the significant changes in the amount of movie ratings and database updating have moved some below-median (or below-average) users to above the median (or average) in movie ratings (or net benefit scores), and vice versa. It is also possible that the relative ranking of users remain unchanged despite all the activities in the month after the newsletter. We dub the latter the Red Queen Effect, taken from Lewis Carroll’s (1871) *Through the Looking Glass*, where the Red Queen said, “Now *here*, you see, it takes all the running you can do, to keep in the same place.”

Table 5 presents the correlation coefficients for the Spearman’s and Kendall’s rank correlation tests<sup>22</sup> with the corresponding p-values in parentheses. Both coefficients range from  $-1$  to  $+1$ , where a correlation of  $+1$  or  $-1$  indicates a linear relationship between the two variables, while a close to zero coefficient implies no linear relationship between the ranks. The null hypothesis is that the ranking of ratings (or net benefit scores) in the months before and after are independent.

Table 5: The Red Queen Effect: Rank Correlation Coefficients (p-values)

Membership Cohorts	Rating Info Treatment			Net Benefit Treatment		
	Spearman	Kendall	N	Spearman	Kendall	N
New	0.98 (0.00)	0.93 (0.00)	45	0.80 (0.00)	0.64 (0.00)	44
Mid	0.96 (0.00)	0.92 (0.00)	45	0.79 (0.00)	0.61 (0.00)	43
Old	0.99 (0.00)	0.96 (0.00)	44	0.85 (0.00)	0.66 (0.00)	43

**Result 5 (The Red Queen Effect).** The correlation of rankings for movie ratings in the month before and after is close to one in the Rating Info treatment, whereas the correlation of rankings for the net benefit scores is strongly positive.

**Support.** In Table 5, the null hypothesis that the ranking of ratings (or net benefit scores) in the months before and after are independent is rejected at the 1% significance level for all tests. The Kendall coefficients for the Rating Info treatment are above 0.92 for the Rating Info treatment, and above 0.61 for the Net Benefit treatment. ■

Result 5 indicates that the relative ranking of users remain largely unchanged despite a significant amount of work by various groups of users during the month after the newsletter. Therefore, there is indeed a Red Queen Effect in both treatments, and the effect is stronger for the Rating Info treatment.

<sup>21</sup>We thank John Duffy for suggesting this part of the analysis.

<sup>22</sup>The Spearman coefficient is a non-parametric measure of rank correlation without any assumptions about the frequency distribution of the variables, which is satisfactory for testing a null hypothesis of independence between two variables but difficult to interpret. In comparison, Kendall’s rank correlation provides a distribution free test of independence and a measure of the strength of dependence between two variables. The Kendall coefficient is simple and intuitive, an improvement upon the Spearman coefficient.

## 6 Conclusion

The Internet enables the formation of online communities and collaboration on a scale never seen before. Many popular websites, such as Wikipedia, MySpace and YouTube, are based entirely on content contributed by their members. The challenge facing designers and managers of such online communities is to motivate members to sustain and improve their contributions.

In this study, we investigate the impact of social comparisons as a natural, non-pecuniary incentive mechanism for motivating contributions to an online community. Specifically, we use email newsletters to let members of an online movie recommender community know how they compare with other members in terms of movie ratings and net benefits. We find that, after receiving *behavioral* information about the median user's total number of movie ratings, users below the median show a 530% increase in the number of monthly movies ratings, while those above the median decrease their monthly ratings by 62%. Furthermore, we find that the effects of social comparisons are most dramatic for the below-median users. Movements from both ends converge towards the median, indicating conformity towards a newly-established social norm in a community where such norm was absent. Moreover, we find that the impact of the social information is stronger for users below the median, compared to those above the median. Additionally, we find that when given *outcome* information about the average user's net benefit score from the system, the average users rate significantly more popular movies, while users with net benefit scores above average contribute 94% of the new updates in the database, consistent with social preference theory.

Our findings have significant implications for both the mechanism designers and managers of online communities. We demonstrate that social information alone can be a powerful tool to increase user contributions to public goods. From the perspective of designers and managers of an online community, our findings indicate that one can effectively classify users and personalize their messages to increase the amount of high-value work done by members of an online community. For example, in the case of MovieLens, for users with a low number of ratings, information on the median user's ratings can induce significantly more rating. For users with high net benefit scores, information on their scores and those of an average user can trigger their distributional concerns and lead to an increase in contributions to the database updating and rating of rare movies. What is particularly intriguing is that average users, upon learning that they are about average, can be challenged to increase their ratings as well.

Our findings also contribute to the theoretical literature on conformity and social norms. Most existing models have the characteristic that agents suffer disutility when they deviate from the social norm (e.g., Akerlof (1980), Bernheim (1994)). Our results indicate that an interaction between conformity and competition is an important factor which has been ignored. When the social norm, such as movie ratings, contributes to the common good, conformity works in the same direction as competition for people below the median, whereas they work in opposite directions for those above the median, resulting in a more dramatic effect on the low end of the spectrum than on the high end.

In sum, Our results indicate that social comparison can be an effective non-pecuniary incentive to motivate contributions to online communities. One limitation of this study is that MovieLens is largely a leisure community. It would be interesting to examine whether



we can replicate our results in work-oriented online communities. To explore this possibility, we are conducting projects on the open source community and online reference communities, such as Google Answers. Furthermore, in our study, we investigate social comparisons with peers, through information provided about the median or average user. In practice, we also observe other forms of social comparisons, such as leaderboards in the ESP game (<http://www.espgame.org/>), and contribution-based status levels at Slashdot (<http://slashdot.org/>). In future work, we hope to study different forms of social comparisons and evaluate their effects on user behavior and the growth of online public information goods.

## APPENDIX A. Screen Shots

*In this appendix, we include one example newsletter for each treatment. Other newsletters have the same format and layout, except for the individual specific numbers and comparison phrases.*

### # 1. Email Newsletter: Control Group

**m o v i e l e n s**  
helping you find the *right* movies  
Now with 8,715 movies, 96,940 users, and 11,931,422 ratings!

**MovieLens Experimental Newsletter v.1**

**Your Profile**

Here are some statistics about your ratings behavior for one popular movie genre.

About **38.6%** of the movies that you've rated are comedies. Your average rating in this genre is **3.5**.

Interested in getting more out of MovieLens? Here are some options:

- ♦ [help us update the MovieLens database](#) - updating the MovieLens database will improve the quality of information in the system.
- ♦ [invite a buddy to use MovieLens](#) - having a buddy in MovieLens will give you personalized group recommendations.
- ♦ [rate popular movies](#) - rating more popular movies will link you with other users and improve the quality of your recommendations.
- ♦ [rate rare movies](#) - rating rare movies will help others get more movie recommendations.

Or, you can just [visit MovieLens](#).

**MovieLens News and Updates**

MovieLens has improved its advanced search capabilities over the past few months. You can now search for movies by actors, directors, and languages. Additionally, you can now restrict your movie searches to particular genres and release dates.

**Research Study Prizes**

To earn an entry to win a raffle prize at the end of this study, click on any of the links above. Clicking on more than one link will not qualify you for more than one raffle entry. Remember, we're awarding one \$100 prize, two \$50 prizes, and five \$20 prizes to research study participants!

This message is being sent to you as part of a MovieLens study. If you wish to withdraw from the study, please visit <http://movielens.umn.edu/consent?action=withdraw>.

## # 2. Email Newsletter: Rating Info Treatment (Below Median)

**m o v i e l e n s**  
helping you find the *right* movies  
Now with 8,715 movies, 96,940 users, and 11,931,422 ratings!

**MovieLens Experimental Newsletter v.1**

**Your Profile**

Ever wondered how many movies you've rated compared with other users like you?

You have rated **287** movies. Compared with other users who joined MovieLens around the same time as you, **you've rated fewer movies** than the median (the median number of ratings is 500).

If you'd like to **rate more movies**, here are some options:

- ♦ [rate popular movies](#) - rating more popular movies will link you with other users and improve the quality of your recommendations.
- ♦ [rate rare movies](#) - rating rare movies will help others get more movie recommendations.

If you'd like to **try new features**, you may want to:

- ♦ [invite a buddy to use MovieLens](#) - having a buddy in MovieLens will give you personalized group recommendations.
- ♦ [help us update the MovieLens database](#) - updating the MovieLens database will improve the quality of information in the system.

Or, you can just [visit MovieLens](#).

**MovieLens News and Updates**

MovieLens has improved its advanced search capabilities over the past few months. You can now search for movies by actors, directors, and languages. Additionally, you can now restrict your movie searches to particular genres and release dates.

**Research Study Prizes**

To earn an entry to win a raffle prize at the end of this study, click on any of the links above. Clicking on more than one link will not qualify you for more than one raffle entry. Remember, we're awarding one \$100 prize, two \$50 prizes, and five \$20 prizes to research study participants!

This message is being sent to you as part of a MovieLens study. If you wish to withdraw from the study, please visit <http://movielens.umn.edu/consent?action=withdraw>.

### # 3. Email Newsletter: Net Benefit Treatment (Below Average)

**movielens**  
helping you find the *right* movies  
Now with 8,715 movies, 96,940 users, and 11,931,422 ratings!

**MovieLens Experimental Newsletter v.1**

**Your Profile**

We have calculated the *net benefit*\* that you get from MovieLens, a measure of the enjoyment and the value you receive minus the time and effort you put in.

Your net benefit score is **61**. Compared with other users who joined MovieLens around the same time as you, your net benefit is **below average** (the average net benefit score is 66).

To **increase your net benefit score**, you may want to:

- ♦ [invite a buddy to use MovieLens](#) - having a buddy in MovieLens will give you personalized group recommendations.
- ♦ [rate popular movies](#) - rating more popular movies will link you with other users and improve the quality of your recommendations.

To **help others increase their net benefit scores**, you may want to:

- ♦ [help us update the MovieLens database](#) - updating the MovieLens database will improve the quality of information in the system.
- ♦ [rate rare movies](#) - rating rare movies will help others get more movie recommendations.

Or, you can just [visit MovieLens](#).

**MovieLens News and Updates**

MovieLens has improved its advanced search capabilities over the past few months. You can now search for movies by actors, directors, and languages. Additionally, you can now restrict your movie searches to particular genres and release dates.

**Research Study Prizes**

To earn an entry to win a raffle prize at the end of this study, click on any of the links above. Clicking on more than one link will not qualify you for more than one raffle entry. Remember, we're awarding one \$100 prize, two \$50 prizes, and five \$20 prizes to research study participants!

\*The net benefit score is a measure of the total benefit you receive from using MovieLens minus the time and effort you put in. The total benefit you receive includes the value of movie recommendations you get from MovieLens, and your enjoyment from rating movies and other fun activities, such as browsing movies. This score is computed by using a mathematical model constructed in one of our earlier studies. The information used includes your activities on MovieLens and your responses to related questions in the survey. The score ranges from 60 to 90.

This message is being sent to you as part of a MovieLens study. If you wish to withdraw from the study, please visit <http://movielens.umn.edu/consent?action=withdraw>.

#### # 4. Modified MovieLens Interface: Shortcuts



## # 5. Updating the Database

**movieLens**  
helping you find the *right* movies

Welcome Max ([Log Out](#))  
You've rated **353** movies.  
*You're the 36th visitor in the past hour.*

★★★★★ = Must See  
★★★★☆ = Will Enjoy  
★★★☆☆ = It's OK  
★★☆☆☆ = Fairly Bad  
★☆☆☆☆ = Awful

[Home](#) | [Find Movies](#) | [Discussion Forums](#) | [Preferences](#) | [Help](#)

Check Suggested Movie: Sexmission (Seksmisja) (1984)

Here's the information we received: ([edit this suggestion's info](#))

**Title:** Sexmission (Seksmisja) (1984)  
**Starring:** Jerzy Stuhr, Olgierd &#321;ukaszewicz  
**Directed by:** Juliusz Machulski  
**Language(s):** Polish  
**Genre(s):** Adventure, Comedy, Sci-Fi

[Skip to the next suggestion >>](#)

[I'm done checking](#)

Questions about this suggested movie:

You may want to use some of the following links to help you answer the questions:  
[IMDb Info](#), [IMDb Release Dates](#), [Rotten Tomatoes Info](#), [Yahoo! Movies title search](#)

1. **Does this movie have a valid IMDb link? ([check](#))**  
(If the answer is "no", you can skip the rest of the questions)

☐ Yes ☐ No ☐ I Don't Know

2. **Did this movie have a commercial theatrical release in the United States?**  
(check "no" for a TV release or miniseries)  
(check "no" if the movie has not yet been released)

☐ Yes ☐ No ☐ I Don't Know

3. **Is this movie at least 40 minutes long?**

☐ Yes ☐ No ☐ I Don't Know

4. **Is this movie appropriate for MovieLens?**  
(check "no" if the movie is pornographic, X-rated, or obscene)

☐ Yes ☐ No ☐ I Don't Know

5. **Is this movie worth adding to the system?**  
(Use your judgement: if you think this movie is available in some format (e.g. DVD or VHS), and that this movie has been watched by some MovieLens users, then check "yes")

☐ Yes ☐ No ☐ I Don't Know

6. **Would you like to be emailed when this movie is added or rejected?**

☐ Yes ☐ No

Email Address:

[Submit and go to the next suggested movie >>](#)

[About MovieLens](#) | [Published Research](#) | [Privacy Policy](#) | [Acceptable Use](#) | [Contact Us](#)

## APPENDIX B

**Proof of Lemma 1:** We analyze the three types of users separately.

(a) For the median user,  $i = m$ , at time  $t$ , she solves

$$\max_{x_m^t} \pi_m^t = \gamma_m Q_m(X_m^t, \sum_{j \neq m} X_j^t) + f_m(X_m^t) + h_m + v_m(d^t) - c_m(X_m^t),$$

which yields the following first order condition,

$$\gamma_m \frac{\partial Q_m}{\partial X_m^t} + f'_m - c'_m = 0. \quad (7)$$

Let  $x_m^t$  be the solution to Equation (7). At time  $t + 1$ , we assume that the median user believes that she continues to be the median, therefore,  $g_m(\cdot) = 0$ . Thus she solves

$$\max_{x_m^{t+1}, d_m^{t+1}} \pi_m^{t+1} = \gamma_m Q_m(X_m^{t+1}, \sum_{j \neq m} X_j^{t+1}) + f_m(X_m^{t+1}) + h_m + v_m(d^{t+1}) - c_m(X_m^{t+1}) - c_m^d(d_m^{t+1}),$$

which yields the following first-order conditions,

$$\gamma_m \frac{\partial Q_m}{\partial X_m^{t+1}} + f'_m - c'_m = 0, \quad (8)$$

$$v'_m - c_m^{d'} = 0. \quad (9)$$

Let  $\{x_m^{t+1}, d_m^{t+1}\}$  be the solution to Equations (8) and (9). Comparing Equations (7) and (8), it immediately follows that the median user's rating behavior should remain the same before and after the newsletter, i.e.,  $x_m^{t+1} = x_m^t$ .

(b) For any user below the median, i.e.,  $l \neq m$  and  $X_l^t < X_m^t$ , at time  $t$ , she solves

$$\max_{x_l^t} \pi_l^t = \gamma_l Q_l(X_l^t, \sum_{j \neq l} X_j^t) + f_l(X_l^t) + h_l + v_l(d^t) - c_l(X_l^t),$$

which yields the following first order condition,

$$\gamma_l \frac{\partial Q_l}{\partial X_l^t} + f'_l - c'_l = 0. \quad (10)$$

Let  $x_l^t$  be the solution to Equation (10). At time  $t + 1$ , she solves

$$\max_{x_l^{t+1}, d_l^{t+1}} \pi_l^{t+1} - g_l(X_m^{t+1} - X_l^{t+1}),$$

which yields the following first-order conditions,

$$\gamma_l \frac{\partial Q_l}{\partial X_l^{t+1}} + f'_l - c'_l + g'_l = 0, \quad (11)$$

$$v'_l - c_l^{d'} = 0. \quad (12)$$

Let  $\{x_l^{t+1}, d_l^{t+1}\}$  be the solution to Equations (11) and (12). Since  $\pi_l$  is concave in  $x_l^{t+1}$  and  $g'_l \geq 0$ , it follows from Equations (10) and (11) that  $x_l^{t+1} \geq x_l^t$ . That is, a user who is below the median will increase her monthly ratings after receiving the newsletter.

(c) For any user above the median, i.e.,  $h \neq m$  and  $X_h^t > X_m^t$ , at time  $t$ , she solves

$$\max_{x_h^t} \pi_h^t = \gamma_h Q_h(X_h^t, \sum_{j \neq h} X_j^t) + f_h(X_h^t) + h_h + v_h(d^t) - c_h(X_h^t),$$

which yields the following first order condition,

$$\gamma_h \frac{\partial Q_h}{\partial X_h^t} + f'_h - c'_h = 0. \quad (13)$$

Let  $x_h^t$  be the solution to Equation (10). At time  $t + 1$ , she solves

$$\max_{x_h^{t+1}, d_h^{t+1}} \pi_h^{t+1} - g_h(X_h^{t+1} - X_m^{t+1}),$$

which yields the following first-order conditions,

$$\gamma_h \frac{\partial Q_h}{\partial X_h^{t+1}} + f'_h - c'_h - g'_h = 0, \quad (14)$$

$$v'_h - c_h^{d'} = 0. \quad (15)$$

Let  $\{x_h^{t+1}, d_h^{t+1}\}$  be the solution to Equations (14) and (15). Since  $\pi_h$  is concave in  $x_h^{t+1}$  and  $g'_h \geq 0$ , it follows from Equations (13) and (14) that  $x_h^{t+1} \leq x_h^t$ . That is, a user who is above the median will decrease her monthly ratings after receiving the newsletter.

(d) The analysis of users in the control group is the same as that for the median group, as they do not receive any social information. Therefore,  $g_c(\cdot) = 0$ , and  $x_c^{t+1} = x_c^t$ . ■

**Proof of Proposition 1:** If conforming to the social norm is sufficiently important, i.e., if  $g'_i$  is sufficiently large, Equation (11) implies that a user below the median will rate more movies in the month after the newsletter than the median user, i.e.,  $x_i^{t+1} \geq x_m^{t+1}$ . Similarly, (14) implies that a user above the median will rate fewer movies in the month after the newsletter than the median user, i.e.,  $x_i^{t+1} \leq x_m^{t+1}$ . Since  $|X_i^{t+1} - X_m^{t+1}| = |X_i^t - X_m^t + x_i^{t+1} - x_m^{t+1}|$ , it follows that

$$|X_i^{t+1} - X_m^{t+1}| \leq |X_i^t - X_m^t|. \quad (16)$$

Equation (16) shows that the distance between a user's total number of ratings and those of the median user at time  $t + 1$  is no greater than the distance at time  $t$  when the newsletter was released. ■

**Proof of Proposition 2:**

(a) For the average user,  $i = a$ , she maximizes  $u_a^{t+1} = \pi_a^{t+1}$ . In the newsletter, we inform the user that rating popular movies will increase her own net benefit score ( $\pi_a^{t+1}$ ), while



rating rare movies or updating the database will help others increase their net benefit score. Therefore, for an average user, rating popular movies dominates rating rare movies or updating the database.

(b) For a below-average user,  $l$ , her utility function is  $u_l^{t+1} = (1 + \sigma_l)\pi_l^{t+1} - \sigma_l\pi_a^{t+1}$ , where  $\sigma_l \geq 0$  indicates the degree to which user  $l$  envies the average user. Since rating popular movies will increase her own net benefit score,  $\pi_l^{t+1}$ , while rating rare movies or updating the database will help others increase their net benefit score, which increases  $\pi_a^{t+1}$ , rating popular movies dominates rating rare movies or updating the database.

(c) For a user with a net benefit score above average,  $h$ , her utility function is  $u_h^{t+1} = (1 - \rho_h)\pi_h^{t+1} + \rho_h\pi_a^{t+1}$ , where  $\rho_h \in [0, 1]$  indicates the degree of a user's charity concerns, while  $\rho_h < 0$  indicates the degree of a user's competitiveness. We discuss several cases.

- $\rho_h \leq 0$ : for a competitive or selfish user, rating popular movies improves her own net benefit score,  $\pi_h^{t+1}$ , and therefore, dominates rating rare movies or updating the database.
- $\rho_h = 1$ : for a selfless user, rating rare movies or updating the database improves others' net benefit scores,  $\pi_a^{t+1}$ , and therefore, dominate rating popular movies.
- $\rho_h \in (0, 1)$ : there exists a  $\rho_h^*$  such that
  - when  $\rho < \rho_h^*$ , it is a dominant strategy to rate popular movies (and a dominated strategy to rate rare movies or to update the database).
  - When  $\rho \geq \rho_h^*$ , it is a dominant strategy to rate rare movies or to update the database (and a dominated strategy to rate popular movies). ■

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